THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7103. *SATURDAY, Sept.* 28, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

Sadler's Wells.—Massinger's play of *A New Way to Pay Old Debts* was performed last night at this theatre to a most crowded audience. Mr. Phelps's *Sir Giles Overreach* was an excellent performance, and well merited the loud applause bestowed on it. *Lord Lovel, Welborn, Marrall,* and *Justice Greedy,* were given with much ability by Messrs. G. Bennett, Marston, A. Younge, and Forman. Mrs. Warner made a charming *Lady Allworth,* and Miss Cooper a very interesting *Margaret.* The farce of *Teddy the Tiler* followed the play, in which Mr. Collins personated *Teddy* with much humour. He received loud approbation, and was encored in the song of "Widow Mahoney." *The King's Gardener* concluded a very delightful evening's amusement. The tragedy of *King John* will be produced here on Monday next, with new scenery, dresses, &c. A new play, in five acts, is in active preparation, and will shortly be produced.

The Adelphi Theatre will open for the season this evening under the management of Madame Celeste. The entertainments will consist of a new drama, called *Mother and Son;* followed by *The Belle of the Hotel; or American Sketches! Norma,* and *How to Pay the Rent.* Mrs. Yates will deliver an opening address, written by G. A. a'Beckett. A new operatic vaudeville will be produced on Wednesday next, in which Mrs. Fitzwilliam, Mr. Paul Bedford,, Mr. Hudson, Mr. Cowell, and Mr. Thomas, will appear.

The beautiful and accomplished *danseuse,* Mademoiselle Adele Dumilatre, has arrived, and is actively employed in the rehearsals of Albert's grand ballet of *The Corsair,* which will be produced at Drury Lane Theatre on Monday next.

Retirement of Mrs. Nisbett from the Stage.—All lovers of brilliant acting will experience regret at the abdication of this popular actress from the comic throne—her supremacy in the fashionable high lady of the modern school was unquestioned. Like the close of a stage drama, the curtain has fallen upon a marriage. The fortunate possessor is a gallant Colonel we hear of the name of Green. Her buoyant spirit, and ringing laugh—her wild abandonment to every joyous impulse, and her appreciation of every racy jest—will now, alas! be appropriated to the single and unparticipated enjoyment of the military conqueror. May Colonel Green and the fair Louisa Nisbett revel in verdant plains and sunny paths. Truly her loss in the present paucity of dramatic excellence will be sensibly felt. Mrs. Nisbett made her appearance at the Theatre Royal, Drury Lane, in the season of 1829. in the character of the *Widow Cheerly,* in *The Soldier's Daughter;* since which period, with the exception of two years after her marriage with the late Captain Nisbett, she has continued to be a member of the Theatre Royal, Drury

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Lane, Covent Garden, and the Haymarket, the latter being the last establishment in London where her professional exertions were exhibited

A very strong aud powerful operatic company is this season engaged for St. Petersburgh. Rubini will, as previously, have the direction. Madame Viardot Garcia, who has since the close of the Italian Opera at Paris been leading a retired life, will start for the northern capital in a few days; she is engaged as one of the *prime donne*, and several others are named. The season ought to commence on the 1st of October, but owing to the recent death of the Grand Duchess Alexandra, there is expected to be a short delay.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, visit MADAME TUSSAUD'S very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Must go every day this week to see the very extensive and magnificent *Napoleon Museum*, which closes on Saturday next This collection forms a most superb Historical Exhibition, and took 25 years collecting, at a cost of 60,000 guineas. It has been visited by the Royal Family, Foreign Princes and Ambassadors, the Duke of Wellington, &c., all of whom have expressed their unbounded satisfaction. To describe or enumerate all that is valuable at this Museum would be impossible.

Stroll to the ROYAL SURREY ZOOLOGICAL GARDENS to witness the awful representation of the Great Fire of London—truly wonderful! its fearful characteristics are truthfully pourtrayed, but at the same time so beautifully blended with the wonders of the pyrotechnic art, that delight is predominant over terror; and the thousands who nightly crowd the gardens hail it with acclamations. The Model of Venice, has just been added to the other numerous attractions of this charming and beautiful lounge, which with the Zoological Collection and a Concert, can be enjoyed for 1s. This is the last week but two of the season.

Tuesday, I am to be found at the LONDON MUSICAL ACADEMY, 55, Great Queen Street. This establishment offers a very easy, pleasant, and economical plan, both to the student and to the amateur, of advancing their progress in music, either vocal or instrumental, for the stage, orchestra, or concert room, in class or private lesson. The terms are exceedingly moderate.

Thursday, escorted Mrs. P. and daughters to EMMETT'S, 27, Holborn Hill, to view a most ingenious contrivance, a *Pen Maker*, by which any one can make a superior pen in one minute, and a *Needle Threader*, to enable ladies to thread their needles with the greatest ease Also examined the extensive stock of fashionable jewellery, cutlery, British plate, patent pins and needles, &c.—every article cheap and useful.

Afflicted with headache, deafness, and dimness of sight, tried GRIMSTONE'S famous "Eye Snuff," 434, Oxford Street, found its much talked of wonderful efficacy in these complaints *not given to the ear and lost to the hope*, but am restored to sight, light, and health, to the astonishment of myself and frends. Let those suffering try it.

Friday, being Museum day, went there, and afterwards called at *Webb's Miscellaneous Emporium*, 36, Great Russell-street, Bloomsbury—found I could be suited with an excellent Silver Watch and Guard for less than 2*l.*—wishing to have something fashionable gave a guinea more, and find I have a famous timekeeper and a strong silver curb guard. Strongly recommend this *dépot* for articles to be depended upon.

Why should they make the celebrated STORY, Tailor and General Outfitter, 62, Fleet Street, (corner of Bouverie Street) Prime Minister? Because he takes *measures* to *redress* the people, and reforms their *bad habits.*—The only place in London for a cheap, fashionable, and excellent suit of clothes.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square.—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

On Monday Evening, (81st time) a New Grand Opera, in Three Acts, entitled The

Bohemian Girl.

The Music composed by M.W. BALFE, Conductor, Mr BENEDICT.

Count Arnheim....(*Governor of Presburg*)....Mr BORRANI,
Florestein..(*his Nephew*)..Mr HARLEY,
Thaddeus.....(*a proscribed Pole*).....Mr W. HARRISON,
Devilshoof..(*Chief of the Gipsy Tribe*)..Mr STRETTON,
Captain of the Guard, Mr HOWELL, Officer, Mr NORRIS,
Arline, Miss RAINFORTH,
Buda, (*her Attendant*) Mrs PAYNE, Queen of the Gipsies, Miss BETTS

After which, (First Time on the English Stage) *a Grand Ballet, in Three Acts, entitled*

THE CORSAIR.

COMPOSED BY MONSIEUR ALBERT.

The Music by N. BOCHSA. The Scenery by the Messrs. GRIEVE.

The Costumes by Mr PALMER, Mrs BALLS, &c.
The Decorations by Mr BLAMIRE. The Machinery by Mr SLOMAN.

CORSAIRS, &c.

Conrad .....(*Chief of the Corsairs*) ..... Mons. ALBERT,
Julien....(*his principal Officer*)....Mons. DESPLACES,
(From the Academie Royale, his first appearance on this stage),
Sanguo..Mons. MONTESSU.
Other Pirates, Messrs. DELFERIER, WEBSTER, PAYNE, HOWELL, and T. MATHEWS,
Pirates of different Nations—Messrs. Johnson, Gardener, C. Knight, Melbourne, Roffey, Mott, Scriven, &c.
Medora, (*a young Spaniard, united to Conrad*) Miss C. WEBSTER,
Une Vivandiere, Mlle. AUGUSTE DELBES, pupil of M. Albert,
Companion of Medora, Mlle. O'BRYAN.
Medora's Arab Slaves—Mesdames Wilks, Ryan, Dally, Gardners, &c.
The Corsairs' Wives—Mesdames Carson, Green, Bullen, Green, &c.

TURKS, &c.

Seide..(*Pasha of Coron*)..Mr. O'BRYAN,
Hazouf....(*Chief of the White Eunuchs*)....Mr W. H. PAYNE
Sahdi..(*Inspector of Prisons*)..Mr HOWELL,
Baba....(*Chief of the Black Eunuchs*)....Mr PIGEON,
Officers—Messrs. Hancock, Irwin, Smith, Norris, Thompson, Earl, &c.
Gulnare, (*the Light of the Harem*), Mlle. ADELE DUMILATRE,
(Principal Danseuse from the Academie Royale, Paris,—her 1st appearance here.)

The First Divertissement consists of *Pas de Divers Genres*, by Messrs. Delferier, Webster, and Mlle. A. Delbes. *Pas de Deux*, by Monsieur Montessu and Miss Clara Webster. An entirely new *Polka*, by M. Delferier, Madlle. Delbés, and the Corps de Ballet.

The Second Divertissement:—*Danse D'Odaliques*. by Madlle. A. Delbés, Madlle. O'Bryan, the Young Greek Girls, and the entire Corps de Ballet. *Grand Pas de Deux*, by Mons. Desplaces and Madlle. A. Dumilâtre. And *Le pas de Seduction*, by Madlle. A. Dumilatre.

Theatre Royal, Lyceum.

This Evening, a New Drama, in Three Acts, founded on the celebrated Work by Charles Dickens, Esq. called The Adventures of

MARTIN CHUZZLEWIT

Old Martin Chuzzlewit.....Mr R. YOUNGE,
Young Martin Chuzzlewit, Mr F. VINING,
Mr Jonas Chuzzlewit, Mr EMERY, Mr Pecksniff, Mr F. MATTHEWS,
Mr Montague Tigg, *alias* Mr Tigg Montague, Mr A. WIGAN,
Tom Pinch, honest Tom Pinch, Mr MEADOWS,
Lewsome, Mr STAUNTON, John Westlock, Mr KINLOCK,
Mark Tapley, Mr SANDERS, Mr Nadgett, Mr TURNER,
Mr Jenkins, Mr YARNOLD, Mr Moddle, Mr CLIFTON,
Mr Gander, Mr FREEBORN, Mr Wilson, Mr KING,
Master Bailey, hereafter *Mister* Bailey, *alias* Old Bailey, Mrs KEELEY,
Mary Graham, Miss ELLEN CHAPLIN,
Mercy and Charity ..... Miss WOOLGAR and Mrs A. WIGAN,
Ruth Pinch, Pretty Ruth, Wicked Ruth, Miss GROVES,
Mrs Lupin, Mrs USHER, Mrs Todgers, Mrs WOOLIDGE,
Betsy Prigg, Mrs J. W. COLLIER,
Mrs Sairey Gamp ..... Mr KEELEY,

After which, (First Time) a New Comic Sketch, in One Scene, entitled

OUT-GENERALED;
Or, A Hint to Bachelors.

Charles Stanley ..... Mr F. VINING,
Mrs Hartley, Miss WALCOTT,
(From the Theatre Royal, Manchester, her first appearance in London.)

After which, an entirely Original, and much better than new, Grand Operatic Melo-dramatic, Cabalistic, Burlesque Extravaganza, entitled

ALADDIN

Tongluck, Cham of Tartary, (*Brother to the Sun*) Mr F. MATTHEWS,
Kein-Long-Fong-Whang, (*his Grand Vizier*) Mr TURNER,
Kazim-Azack (*his Son, the representative of young China,*) Mr A. WIGAN
Abanazar, (*the great Wizard of the East*) Mr KEELEY,
Kasrac, (*his Slave; dumb, dark, deep, & drowsy,*) Mr J. W. COLLIER,
Aladdin, (*an idle vagabond boy, the real* Gamin de Canton) Mrs KEELEY
Olrock, (*the Genius of the Star*) Miss ELLEN CHAPLIN,
Camphine..... (*the Spirit of the Lamp*)..... Miss TURNER,
Al Widdicombe, (*the Genius of the Ring*) Mr KINLOCH,
Jam-zi, Mr YARNOLD,
Hi-ho..Mr FREEBORN, Chop-stick..Mr CLIFTON,
Pe-kin, Mr SANDERS, Kan-Fu, Mr STANTON,
The Princess Badroulbadour ..... Miss WOOLGAR,
Amrou & Zobeide, (*favorites of the Princess*) Mrs Wigan & Miss Carson,
The Widow Ching Mustapha, Mrs WOOLLIDGE,

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